

COURSE SYLLABUS TEMPLATE

Instructions:

In Sections I & II, please enter your information on the gray areas. In Sections III, IV & V, enter your information under each category title. The entry fields are expandable and some modifications are possible. (Address formatting questions to Jeannie So at extension 3744 or at provaa@pratt.edu). Please follow the guidelines in the “Course Syllabus Policy and Guidelines” document and refer to the “Frequently Asked Questions about Course Syllabus Policy and Guidelines” document for further clarifications. Check with your department chairperson about departmental policies and regulations prior to distributing your syllabus to students.

COURSE SYLLABUS

I. BASIC COURSE INFORMATION

Course Title: Special Topics in Preservation. Heritage & Resilience
Course No.: PR 749 Course Section: 01
School: Architecture Department: GCPE Program: HP & SES
Days: Time: Place of class meetings:
Credit hours: 1
Course Coordinator or Chairperson (where applicable): N. Nenadich
Prerequisite courses/skills/other restrictions:

II. INSTRUCTOR CONTACT INFORMATION

Name: Jaime Stein Academic Title: Coordinator, M.Sc. SES
Office Location: HHN 206
Contact Information: jstein9@pratt.edu
Office hours:
Phone no(s): Appropriate times to call:
Email address: Class listserv:
Special Instructions:

III. COURSE DESCRIPTION

Bulletin Description:

Drawing upon the interdisciplinary concepts of heritage and coastal resilience, this joint global partnership abroad will explore two exemplary case studies in the Netherlands, the cities of Amsterdam and Rotterdam. Taught by faculty from both Sustainable Environmental Systems and Historic Preservation.

Detailed Description:

The Dutch are known as global leaders in both large and small scale public projects for water management. For centuries they have honed the practice of living with water while preserving their built and cultural heritage. Thus, the Netherlands represent an ideal scenario for cultural and technical exchange opportunities at the intersections of preservation, heritage and resilience.

Drawing upon the interdisciplinary concepts of heritage and coastal resilience, this joint global partnership abroad will explore two exemplary case studies in the Netherlands, the cities of Amsterdam and Rotterdam. Taught by faculty from both Sustainable Environmental Systems and Historic Preservation, students and faculty explored the nexus of preservation, heritage and large scale water management. Students from both programs worked together to examine and more fully understand the connection between heritage and climate change resilience. The student selected projects range from architectural to regional with site specific explorations of both water management and preservation.

Course Goal(s):

Students will become familiar with the intersection of cultural heritage and climate change adaptation.

Students will acquire a knowledge of “Room for the River” and the Dutch approach to managing climate change impacts.

Students will develop an understanding of how the Dutch culture prioritizes water management in all areas of their preservation, planning and design.

Student Learning Outcomes:

At the end of this course students will be able to:

Discuss and debate Dutch Climate Change Adaptation programs

Articulate the intersections of cultural heritage and climate change adaptation in the Netherlands.

Discuss in detail a unique example of Dutch adaptation and its connection to cultural heritage.

Course Calendar/Schedule:

Student Luncheon, NYC, Wednesday February 14th

Dutch Consulate meeting, NYC, March 7th, 9AM - 11AM

Excursion Dates: Sunday, March 11th - Friday March 16th

Travel Dates: Depart Saturday, March 10th and Return Saturday March 17th

Meeting Dates : Sunday March 11 – Friday March 16th

SCHEDULE

Legibility of a City through its historic fabric + resilience

SUNDAY, March 11 – in Amsterdam

3PM Walking Tour of City Center.

MONDAY, March 12 – in Amsterdam

Tour the Municipal Office for Preservation

Rijks Museum

3PM IJburg Tour, floating architecture.

TUESDAY, March 13 -- Ouwerkerk and Surroundings

Memory and Large Scale Infrastructure

9AM Departure. Meeting place, The Hoxton Hotel

11:30AM Flood Disaster Museum in Ouwerkerk

1:25 - 4:10 PM Deltapark, Neeltje Jans Expo

Easterschedt Barrier

5PM - 6:30PM Maeslant Barrier, Hook van Holland

WEDNESDAY, March 14 -- Delft + The Hague.

The Culture of Water Management and Conservation

½ DAY Delft

Visit to School of Architecture TU Delft

Tour Water Board Headquarters

½ DAY The Hague

Royal Picture Gallery

THURSDAY, March 15 -- Utrecht.

From Old Industry to New

Werkspoorkwartier:

Hof van Cartesius (circular building & collective of creative entrepreneurs)

Werkspoorkathedraal

12:30PM guest lecture from Andre Strucker, Waternet, at Werkspoorcafe

Rietveld Schroderhuis tours 3PM and 4PM

FRIDAY, March 16 – Amsterdam

Free Day!

IV. COURSE REQUIREMENTS

Textbooks, Readings, and Materials:

We recommend students read the following text selections prior to our departure:

Bleuzé Pierre, and Pötz Hiltrud. *Groenblauwe Netwerken: Voor Duurzame En Dynamische Steden = Urban Green-Blue Grids*. Coop for Life, 2012.

Metz, Tracy, and Maartje van den. Heuvel. *Sweet & Salt: Water and the Dutch*. NAI Publishers, 2012.

Pleijster, Eric-Jan, et al. *Dutch Dikes*. Nai010 Uitgevers/Publishers, 2014.

Project(s), paper(s), assignment(s):

Assignment 1 - Destination Site Primer:

- What?

- Choose 3 of the sites we are going to visit and inform us of your choices via email. We will get back to you with your assigned destination. You are expected to research the destination and give a quick debrief about the destination on the night prior to the scheduled tour. Feel free to provide the group with some images to illustrate your talk.

- When?

- Choices due March 1: send an email to cmonteir@pratt.edu, lsecchin@pratt.edu, jstein9@pratt.edu, nnenadic@pratt.edu with your choices number 1, 2 and 3.
- March 5: you will receive a confirmation email about the topic you have chosen. Groups will then be assigned according to the order of preference given by each student.
- March 7: you are not expected to talk about this topic during the Dutch Consulate meeting.

Assignment 2 - Final Book Contribution:

- What?

- Choose 1 site that we may visit or not, that illustrates the nexus of our theme:: Historic Preservation/ Cultural Heritage & Resilience.
- This is your final deliverable for the course and we will follow the format of past Netherlands excursion reports:
- Select 3/4 images. Be sure that your images have a resolution of 300 dpi (dots per inches).
- Produce a text for your spread containing 750 words. This text should describe the site/ concept and how it embodies the nexus of Historic Preservation/ Cultural Heritage & Resilience.

- When?

- March 1: send an email to cmonteir@pratt.edu, lsecchin@pratt.edu, jstein9@pratt.edu, nnenadic@pratt.edu with your unique choice.
- March 5: you will receive a confirmation email about the topic you have chosen. This assignment will be individual work.
- March 7: you are expected to talk about your choice during our Dutch Consulate meeting, a brief introduction on the site and some reasoning about your choice. Feel free to include some illustration for your talk, but that is not a requirement.
- Images and text due March 23: an email to cmonteir@pratt.edu, lsecchin@pratt.edu, jstein9@pratt.edu, nnenadic@pratt.edu with your preliminary images and text for your final spread. Feedback will be provided to you by faculty.
- April 6: final deadline for this deliverable. Provide us with your final text and images. Send again an email to cmonteir@pratt.edu, lsecchin@pratt.edu, jstein9@pratt.edu, nnenadic@pratt.edu with your files.

Assessment and Grading:

Students will be evaluated on their creativity, critical thinking, participation and willing interest to address cross-disciplinary challenges.

Class Participation in the form of discussion, debate, raising new topics and challenges will account for 30% of each student's grade

Preparation for Dutch Consulate meeting; including mini presentation and destination selection will account for 10% of each student's grade.

Assignment 1: Destination Primer. This assignment will be evaluated on its timely preparation, clarity, thoroughness and creativity. This assignment will account for 30% of each student's final grade.

Assignment 2: Final Book Contribution. Again, this assignment will be evaluated on its timely preparation, clarity, thoroughness and creativity. This assignment will account for 30% of each student's final grade.

V. POLICIES

PRATT INSTITUTE-WIDE INFORMATION

Academic Integrity Policy

At Pratt, students, faculty, and staff do creative and original work. This is one of our community values. For Pratt to be a space where everyone can freely create, our community must adhere to the highest standards of academic integrity.

Academic integrity at Pratt means using your own and original ideas in creating academic work. It also means that if you use the ideas or influence of others in your work, you must acknowledge them.

At Pratt,

- We do our own work,
- We are creative, and
- We give credit where it is due.

Based on our value of academic integrity, Pratt has an Academic Integrity Standing Committee (AISC) that is charged with educating faculty, staff, and students about academic integrity practices. Whenever possible, we strive to resolve alleged infractions at the most local level possible, such as between student and professor, or within a department or school. When necessary, members of this committee will form an Academic Integrity Hearing Board. Such boards may hear cases regarding cheating, plagiarism, and other infractions described below; these infractions can be grounds for citation, sanction, or dismissal.

Academic Integrity Code

When students submit any work for academic credit, they make an implicit claim that the work is wholly their own, completed without the assistance of any unauthorized person. These works include, but are not limited to exams, quizzes, presentations, papers, projects, studio work, and other assignments and assessments. In addition, no student shall prevent another student from making their work. Students may study, collaborate and work together on assignments at the discretion of the instructor.

Examples of infractions include but are not limited to:

- 1) Plagiarism, defined as using the exact language or a close paraphrase of someone else's ideas without citation.
- 2) Violations of fair use, including the unauthorized and uncited use of another's artworks, images, designs, etc.
- 3) The supplying or receiving of completed work including papers, projects, outlines, artworks, designs, prototypes, models, or research for submission by any person other than the author.

- 4) The unauthorized submission of the same or essentially the same piece of work for credit in two different classes.
- 5) The unauthorized supplying or receiving of information about the form or content of an examination.
- 6) The supplying or receiving of partial or complete answers, or suggestions for answers; or the supplying or receiving of assistance in interpretation of questions on any examination from any source not explicitly authorized. (This includes copying or reading of another student's work or consultation of notes or other sources during an examination.)

For academic support, students are encouraged to seek assistance from the Writing and Tutorial Center, Pratt Libraries, or consult with an academic advisor about other support resources. Refer to the Pratt website for information on [Academic Integrity Code Adjudication Procedures](#).

Attendance Policy

General Pratt Attendance Policy

Pratt Institute understands that students' engagement in their program of study is central to their success. While no attendance policy can assure that, regular class attendance is key to this engagement and signals the commitment Pratt students make to participate fully in their education.

Faculty are responsible for including a reasonable attendance policy on the syllabus for each course they teach, consistent with department-specific guidelines, if applicable, and with Institute policy regarding reasonable accommodation of students with documented disabilities. Students are responsible for knowing the attendance policy in each of their classes; for understanding whether a class absence has been excused or not; for obtaining material covered during an absence (note: instructors may request that a student obtain the material from peers); and for determining, in consultation with the instructor and ahead of time if possible, whether make-up work will be permitted. Consistent attendance is essential for the completion of any course or program. Attending class does not earn students any specific portion of their grade, but is the pre-condition for passing the course, while missing class may seriously harm a student's grade. Grades may be lowered a letter grade for each unexcused absence, at the discretion of the instructor. Even as few as three unexcused absences in some courses (especially those that meet only once per week) may result in an automatic "F" for the course. (Note: Students shall not be penalized for class absences prior to adding a course at the beginning of a semester, though faculty may expect students to make up any missed assignments.)

Pratt Institute respects students' requirements to observe days of cultural significance, including religious holy days, and recognizes that some students might need to miss class to do so. In this, or other similar, circumstance, students are responsible for consulting with faculty ahead of time about how and when they can make up work they will miss.

Faculty are encouraged to give consideration to students who have documentation from the Office of Health and Counseling. Reasonable accommodations for students with disabilities will continue to be provided, as appropriate.

Refer to the Pratt website for information on [Attendance](#).

Students with Disabilities

Pratt Institute is committed to the full inclusion of all students. If you are a student with a disability and require accommodations, please contact the Learning/Access Center (L/AC) at LAC@pratt.edu to schedule an appointment to discuss these accommodations. Students with disabilities who have already registered with the L/AC are encouraged to speak to the professor about accommodations they may need to produce an accessible learning environment.

Accessibility

The Pratt campus and many of its buildings are historic in nature and thus not all spaces on campus are readily accessible and the accessibility of certain buildings and spaces on campus may not be immediately apparent to campus visitors. However all programs, services and activities will be accessible and Pratt will accommodate any individuals with a disability who wish to avail themselves of any of its programs or activities.

To facilitate ease of access to all programs and activities, you have the option to indicate if you require an accessible space, have any mobility restrictions (e.g. inability/difficulty navigating stairs), or have any similar considerations or concerns, when registering in advance or scheduling an appointment for any program or activity on campus. Appropriate measures will then be taken to ensure that the relevant programs or activities are readily accessible with the least amount of delay or inconvenience to you.

Students should contact the Director of the Learning/Access Center, Elisabeth Sullivan esulliv5@pratt.edu (718.636.3711) in advance, according to the procedures for requesting accommodations established by the [Learning/Access Center](#). Requests for accommodation should be made as far in advance as reasonably possible to allow sufficient time to make any necessary modifications to ensure the relevant classes, programs, or activities are readily accessible. The [Learning/Access Center](#) is available to Pratt students, confidentially, with additional resources and information to facilitate full access to all campus programs and activities and provide support related to any other disability-related matters, and is located in the ISC Building, Room 104.

Security personnel, located at a booth inside the main gate at 200 Willoughby Avenue, are also available to assist visitors with directions, locating accessible routes, or providing any other assistance in navigating the campus grounds.

Additional space for departmental or course policies